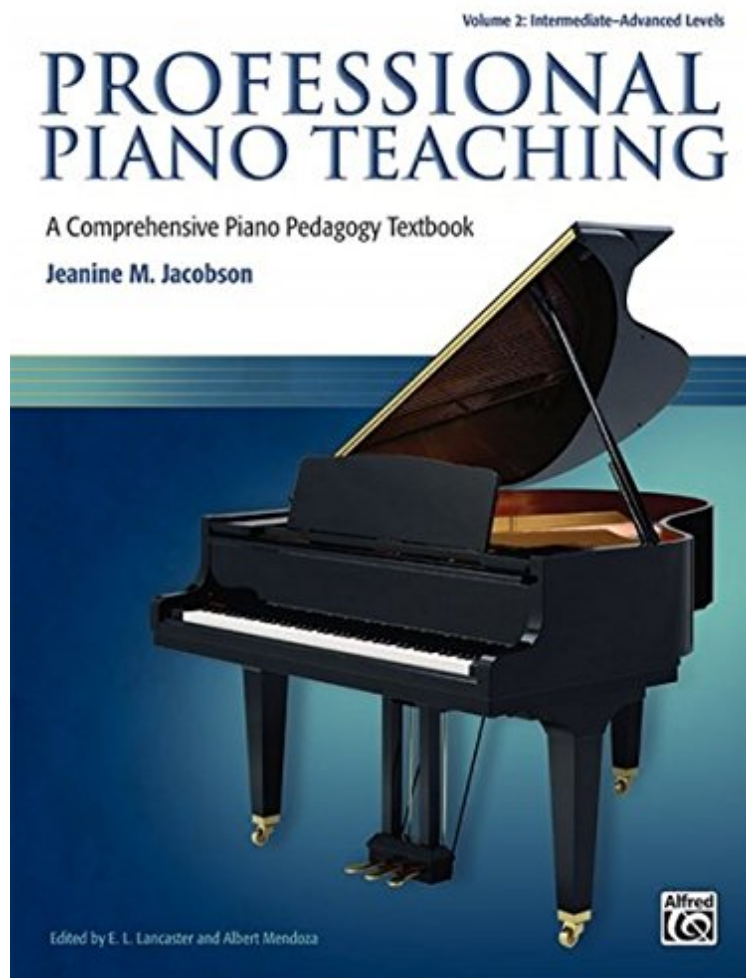


# Professional Piano Teaching, Vol 2: A Comprehensive Piano Pedagogy Textbook

*Jeanine M. Jacobson, E. L. Lancaster, Albert Mendoza*  
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#369607 in Books Alfred MusicModel: 00-37608 2015-02-01Original language:EnglishPDF # 1 11.90 x 1.20 x 9.00l, 3.17 #File Name: 0739081691452 pagesProfessional Piano Teaching, Volume 2 - Intermediate / Advanced This second volume of Professional Piano Teaching is designed to serve as a basic text for a second-semester or upper-division piano pedagogy courseSpecial features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachersTopics: teaching students beyond the elementary levels \* an overview of learning processes and learning theories \* teaching transfer students \* preparing students for college piano major auditions \* teaching rhythm, reading, technique, and musicality \* researching, evaluating, selecting, and presenting intermediate and advanced repertoire \* developing stylistic interpretation of repertoire from each musical period \* developing expressive and artistic interpretation and performance \* motivati...452 pages | File size: 37.Mb

**Jeanine M. Jacobson, E. L. Lancaster, Albert Mendoza : Professional Piano Teaching, Vol 2: A Comprehensive Piano Pedagogy Textbook** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Professional Piano Teaching, Vol 2: A Comprehensive Piano Pedagogy Textbook:

0 of 0 people found the following review helpful. Useful and easy to read  
By Emily  
This book contains a lot of very useful information and is laid out in a logical manner that is easy to read and comprehend. Some of the wording is not preferable (for instance, "rotating" the arm, as this makes the student think of forcing their hand sideways in an unnatural and tense manner). A lot of what is learned in the book is more of an overview and does not necessarily cover topics in great detail. In my opinion, the book is extremely helpful for reference, and also for clarifying many topics. It covers most of the issues students of the intermediate level would encounter and I will definitely reference this book.

This second volume of Professional Piano Teaching is designed to serve as a basic text for a second-semester or upper-division piano pedagogy course. It provides an overview of learning principles and a thorough approach to essential aspects of teaching intermediate to advanced students. Special features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers. Topics: teaching students beyond the elementary levels \* an overview of learning processes and learning theories \* teaching transfer students \* preparing students for college piano major auditions \* teaching rhythm, reading, technique, and musicality \* researching, evaluating, selecting, and presenting intermediate and advanced repertoire \* developing stylistic interpretation of repertoire from each musical period \* developing expressive and artistic interpretation and performance \* motivating students and providing instruction in effective practice \* teaching memorization and performance skills. 452 pages. Index.