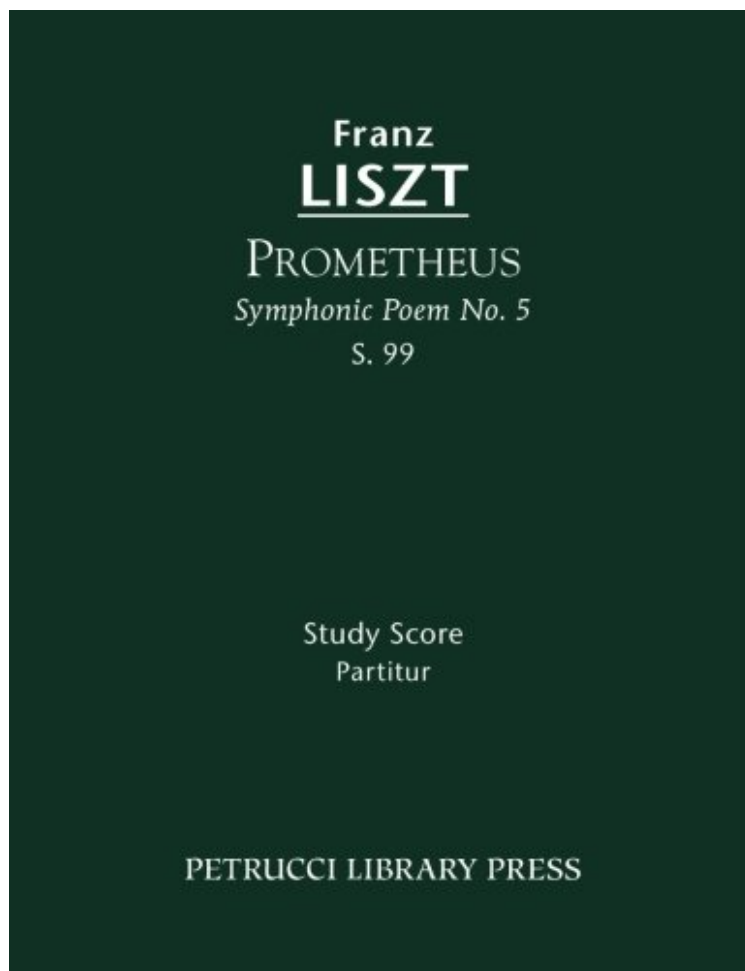


[PDF] Prometheus (Symphonic Poem No.5), S.99: Study score (German Edition)

## Prometheus (Symphonic Poem No.5), S.99: Study score (German Edition)

*Franz Liszt*

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**Franz Liszt : Prometheus (Symphonic Poem No.5), S.99: Study score (German Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Prometheus (Symphonic Poem No.5), S.99: Study score (German Edition):

The fifth of Liszt's revolutionary series of thirteen symphonic poems, "Prometheus" started life in 1850 as a dramatic cantata for chorus and orchestra set to Johann Gottfried Herder's "Der entfesselte Prometheus" Liszt subsequently extended and reorchestrated the overture into the symphonic poem and conducted its premiere in Braunschweig on 18 October 1855. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the third

volume of the Liszt-Stiftung edition, published in 1909. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.