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Oriano De Ranieri, Mauro Lubrani, Giuseppe Tavanti : Puccini e le donne: La famiglia, gli amori, la musica (Il Segnalibro) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Puccini e le donne: La famiglia, gli amori, la musica (Il Segnalibro):

A book on the feminine universe that influenced Giacomo Puccini's private and artistic life. Puccini's romantic interests were the lifeblood of his stupendous creations, but other women also played a role. Most importantly, his mother, a widow who dedicated her life to her children, was without a doubt the most important woman in his life, to

whom he was profoundly attached and grateful, while he also maintained close ties with his sisters, each of whom left her mark on the great composer. Italian text.