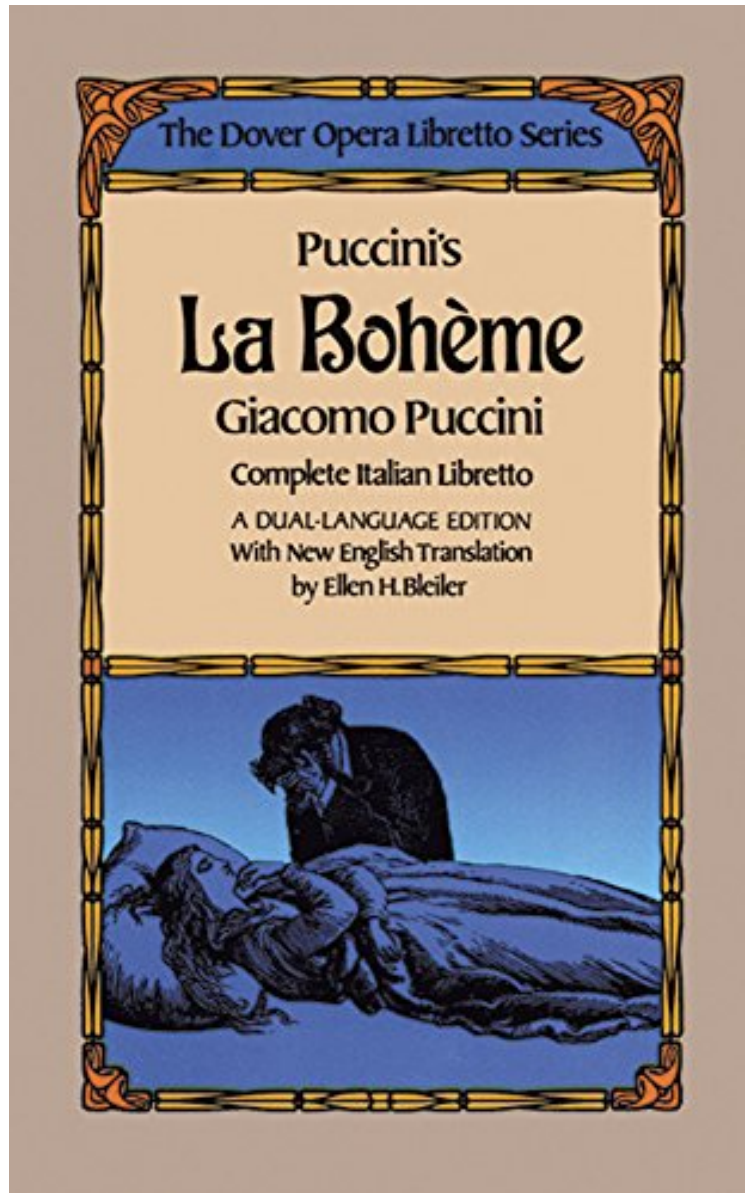


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Puccini's La Boheme (Dover Opera Libretto Series) (English and Italian Edition)

Giacomo Puccini

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Giacomo Puccini : Puccini's La Boheme (Dover Opera Libretto Series) (English and Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Puccini's La Boheme (Dover Opera Libretto Series) (English and Italian Edition):

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0 of 0 people found the following review helpful. Not up to Puccini
By P Kinghorn
Should be presented in a more classy printing and binding.
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By Sara Singer
This libretto is just right to read before the opera. The size of the type and layout make it easy to read.

Next to Verdi's *Ada*, Giacomo Puccini's *La Bohème* is the most popular opera ever written. Performances of *Ada*, *La Bohème*, *Carmen*, and *Don Giovanni* the four operas most often performed constitute approximately 75 percent of the yearly schedule of operas throughout the world. This volume contains everything the opera goer needs to derive full satisfaction from *La Bohème* except the musical score itself. Most important, it provides the complete text of the Italian libretto, just as it is actually sung; that is, where a singer repeats a phrase several times, each of the repetitions is given here. And facing the Italian text is a completely new translation of the libretto into modern, idiomatic English. In addition to the libretto and English translation, this edition provides a careful, concise summary of the plot of *La Bohème* and a complete list of the opera's characters. There is also a brief, highly informative introduction by the translator that traces Puccini's masterpiece back to its source in Henry Murger's autobiographical novel *La Vie Bohème*, illuminating the early history of the opera and its later development. Opera lovers can use this book with their own recordings of the opera, read it before attending a performance, or can easily take it along to the performance itself. Those who have regretted the lack of a good, authentic, readable edition of the Italian libretto of *La Bohème*, and have complained of the stodginess of existing English translations, will recognize in this book a first-rate aid to the understanding of one of Puccini's most celebrated operas.

Language Notes
Text: English, Italian
About the Author
Italian composer Giacomo Puccini (1858-1924) created *La Bohème*, *Madama Butterfly*, *Turandot*, *Tosca*, and other beloved operas. He was the most popular opera composer in the world at the time of his death, and his works remain standards of the repertoire.