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Puccini's Madama Butterfly (Dover Opera Libretto Series)

Giacomo Puccini

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A complete translation of PUCCINI'S MADAMA BUTTERFLY Libretto with Italian and English translation side-by-side, and featuring Music Highlight examples.

From Library JournalThese small-format volumes devoted to individual operas are the first in a projected 200-volume series (with approximately four titles to be added each month). An expansion of the "Opera Journeys Mini Guide" series that the publisher launched last year, they include a brief synopsis, a story narrative with very brief music examples, commentary and analysis, a libretto, a discography, a videography, and a dictionary of opera and musical terms. Students and opera goers may find them attractive because of their reasonable price, their e-book availability on netLibrary, and the insightful commentary and analysis by Fisher (lecturer, Florida Intl. Univ.). A list of source

materials, however, would have been useful; in portions of the Butterfly and Bohème volumes, for example, Fisher seems to have relied to some extent on Julian Budden's articles in *The New Grove Dictionary of Opera*. Also, the discographies are rife with problems. Neither record labels nor formats are given, the editing is sloppy, names are misspelled ("Tuckers" for Tucker), many dates are incorrect, and some recordings are listed twice with different dates. In one case, a recording made in 1912 with singers who are surely deceased is dated 2001. An entry for a recording of *Carmen* reverses the women's roles, listing Gheorghiu as *Carmen* and Larmore as *Michaela*. Attractive format and engaging commentary aside, these volumes are compromised by their inaccuracies. Not recommended. [The ISBNs for the e-books are the same as those for the print versions. Ed.] Kate McCaffrey, Onondaga Cty. P.L., Syracuse, N.Y. - Kate McCaffrey, Onondaga Cty. P.L., Syracuse, NY Copyright 2001 Reed Business Information, Inc. Language Notes: English, Italian From the Publisher Other Opera Journeys Publishing titles ALSO AVAILABLE at .com: OPERA CLASSICS LIBRARY SERIES: *Aida* *The Barber of Seville* *La Bohème* *Carmen* *Cavalleria Rusticana* *Cos fan tutte* *Don Giovanni* *Lucia di Lammermoor* *Madama Butterfly* *The Magic Flute* *Manon Lescaut* *The Marriage of Figaro* *Otello* *I Pagliacci* *Rigoletto* *Salome* *Tosca* *Il Trittico (Il Tabarro/Suor Angelica/Gianni Schicchi)* *La Traviata* *Turandot* and *The Ring of the Nibelung (without libretto)* OPERA JOURNEYS MINI GUIDE SERIES: *Ada* *Andrea Chénier* *The Barber of Seville* *La Bohème* *Boris Godunov* *Carmen* *Cavalleria Rusticana* *Cos fan tutte* *Der Freischütz* *Die Fledermaus* *Don Carlo* *Don Giovanni* *Don Pasquale* *The Elixir of Love* *Elektra* *Eugene Onegin* *Exploring Wagner's Ring* *Falstaff* *Faust* *Fidelio* *The Flying Dutchman* *Hansel and Gretel* *L'italiana in Algeri* *Julius Caesar* *Lohengrin* *Lucia di Lammermoor* *Macbeth* *Madama Butterfly* *The Magic Flute* *Manon* *Manon Lescaut* *The Marriage of Figaro* *A Masked Ball* *The Mikado* *Nabucco* *Norma* *Otello* *I Pagliacci* *Porgy and Bess* *The Rhinegold* *Rigoletto* *Der Rosenkavalier* *Salome* *Samson and Delilah* *Siegfried* *The Tales of Hoffmann* *Tannhäuser* *Tosca* *La Traviata* *Tristan and Isolde* *Il Trovatore* *Turandot* *Twilight of the Gods* *The Valkyrie* *Werther* OPERA JOURNEYS LIBRETTO SERIES: *Aida* *The Barber of Seville* *La Bohème* *Carmen* *Cavalleria Rusticana* *Cos fan tutte* *Don Giovanni* *Edgar* *La Fanciulla del West* *Gianni Schicchi* *Lucia di Lammermoor* *Madama Butterfly* *The Magic Flute* *Manon Lescaut* *The Marriage of Figaro* *Otello* *I Pagliacci* *Rigoletto* *La Rondine* *Salome* *Suor Angelica* *Il Tabarro* *Tosca* *La Traviata* *Le Villi* AND *A History of Opera: Milestones and Metamorphoses*