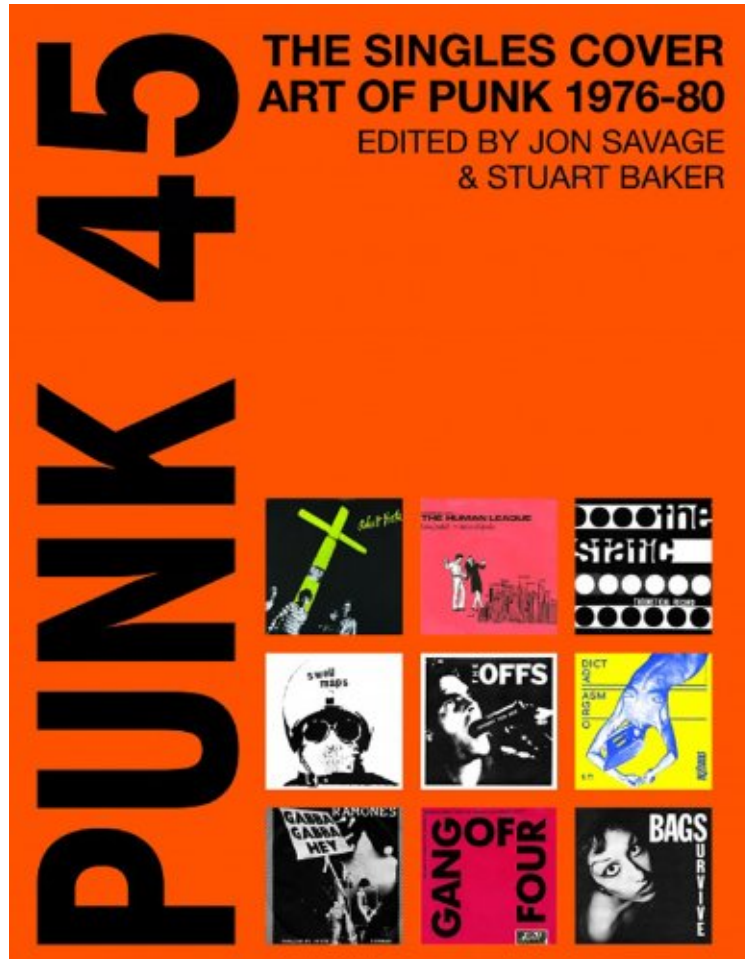


(Download) Punk 45: Original Punk Rock Singles Cover Art

Punk 45: Original Punk Rock Singles Cover Art

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From Soul Jazz Books : Punk 45: Original Punk Rock Singles Cover Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Punk 45: Original Punk Rock Singles Cover Art:

0 of 0 people found the following review helpful. Love punk? Love album art? Get this! By Jeffrey Randall Huge book, extremely well done. Biggest plus about this is that the images are large enough to actually see unlike some other album art books I've seen. Recommended! 1 of 1 people found the following review helpful. Five Stars By Aaron Ohrel Highly recommended if your into punk collectables. 9 of 11 people found the following review helpful. Another high quality / high concept product from the good folks at Soul Jazz! By Peter Mattsson If you have any interest at all in punk rock and/or graphic art, this is a treasure trove. Hundreds of iconic 45 sleeves from the early days of punk (1977-1980) lovingly reproduced on high quality paper in actual size (7" x 7"). I felt nostalgic at all the singles I used to have (That one! And that one!) but sold off during some lean years. Surprisingly, I still have many (Delta 5, Modettes, etc) that weren't so sought-after. My copy of Young Marble Giants' "Final Day" is in much better condition

than the copy reproduced here, but no matter. Most have seen the wear and tear of 30+ years of turntable action. In addition to all the lovingly-reproduced sleeves are excellent essays interspersed throughout with designers like Jon Savage and the Sex Pistols' iconic logo and sleeve designer Jamie Reid. Also essays from artists themselves, like Richard Hell. Plenty to see, plenty to read. I can't recommend this book highly enough. You can't go wrong with anything from Soul Jazz, and they've really topped themselves this time!

Punk 45 is a revelatory guide to hundreds and hundreds of original seven-inch record cover sleeve designs--visual artifacts found at the heart of the most radical and anarchistic musical movement of the twentieth century. Spurred by the Desperate Bicycles rallying cry It was easy, it was cheap--go and do it! and Mark Perrys Here are three chords. Now form a band, thousands of new groups emerged in the wake of the Pistols, between 1976 and 1980. This politicized do-it-yourself ethic was applied to design as much as it was to music, and these lo-fi record sleeves declared politics ranging from anarchism to socialism, anticonsumerism, feminism and more. Spanning pre-punk to postpunk, Punk 45 is introduced and co-compiled by Jon Savage, author of the acclaimed, definitive history of the Sex Pistols and punk music, *England's Dreaming*, and the period's most pre-eminent historian. It features sleeves from bands such as the Adverts, Cabaret Voltaire, Crass, Dead Kennedys, Electric Eels, The Flamin Groovies, The Human League, Joy Division, Pere Ubu, Plastic Bertrand, The Residents, X-Ray Spex and many, many others. As well as original artwork, the book also includes interviews and articles on designers such as Peter Saville, Jamie Reid, Malcolm Garrett and Gee Voucher, and interviews with record label founders such as Geoff Travis (Rough Trade), printing pressers and more. Punk 45 is an exhaustive, thorough and exciting celebration of the stunning artwork of punk music, including everything from the most celebrated and iconic designs through to the stark beauty of the cheapest do-it-yourself lo-fi obscurities.