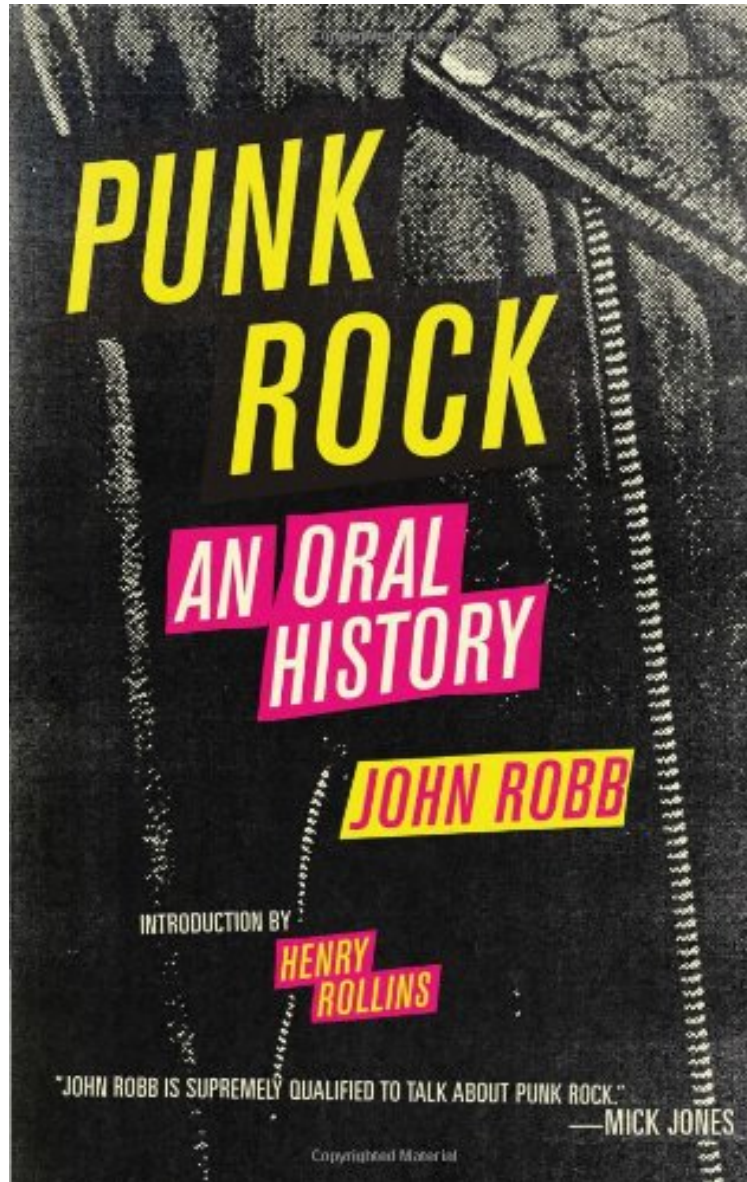


[Pdf free] Punk Rock: An Oral History

Punk Rock: An Oral History

John Robb

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John Robb : Punk Rock: An Oral History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Punk Rock: An Oral History:

0 of 0 people found the following review helpful. Necessary for any Punk scholarBy CustomerFor anyone really trying to learn more about Punk Rock and the circumstances leading to its inception, this is a great resource to have. Oral histories are one of my favorite kinds of books and the cast of characters here offers the reader plenty of perspective.

That being said, many of the people can come off snooty and self-important. At the same time, however, they probably have a right to be a little bit. I'm very glad I read this book and recommend it to any fan or prospective fan of the genre. 0 of 0 people found the following review helpful. Very good year-by-year (sometimes month-to-month) oral history. By B. I SIMPSON. Very good year-by-year (sometimes month-to-month) oral history, from some of the major players. The players are identified at the beginning and when they first appear, but not after that. I sometimes found myself wondering "Who is this again?" Enjoyable read. 0 of 0 people found the following review helpful. PUNK NEVER DIES. By Joe artWOW. WOW, what a great book. I grew up listening to punk rock. And so I thought, I knew most of the punk bands. But after reading, an oral history. I discovered new bands. Like Sham69, Crass. In fact I bought several cd's. So I recommend it.

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.