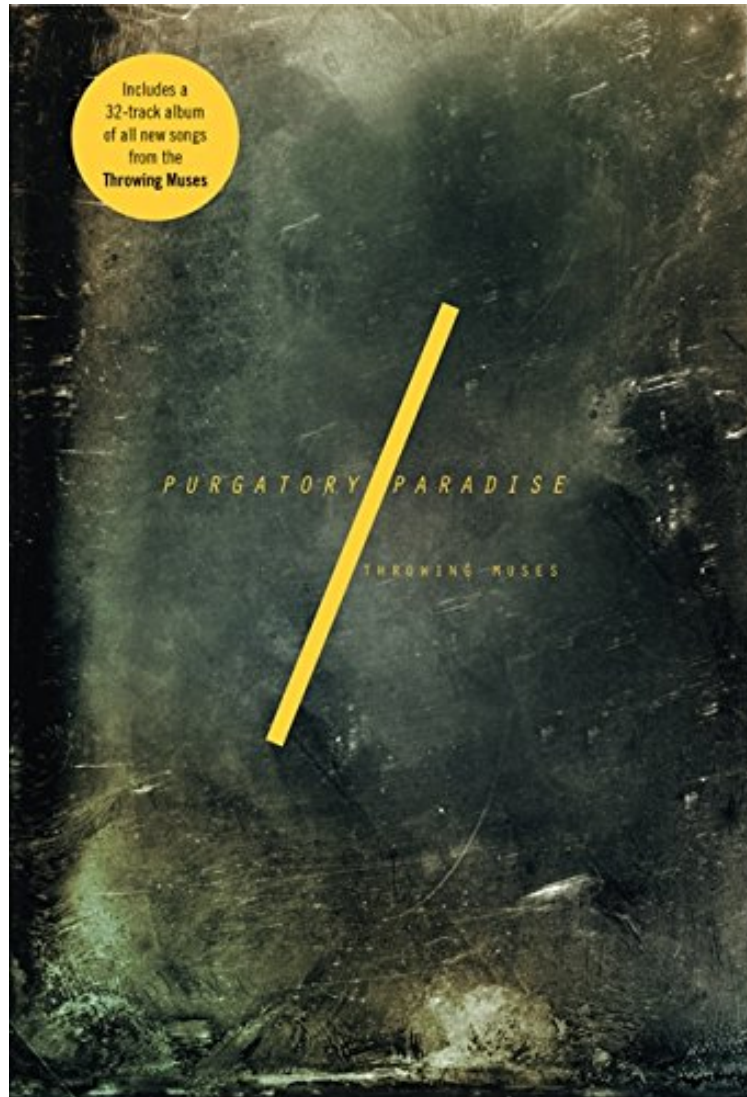


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## Purgatory/Paradise

*Kristin Hersh*

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#548072 in Books 2013-12-03 2013-12-03 Original language: English PDF # 1 8.50 x 6.00 x .501, .65 #File Name: 006231002X64 pages | File size: 67.Mb

**Kristin Hersh : Purgatory/Paradise** before purchasing it in order to gage whether or not it would be worth my time, and all praised Purgatory/Paradise:

9 of 9 people found the following review helpful. Great new album from Hersh coBy Atom JoyIt's 25 years since Throwing Muses' original line-up blew me away, and a barnstorming gig in June 1989 is still my all-time favourite. (Not that there haven't been great Muses gigs since then!) This beautifully produced CD/Book is a fine and fitting installment in the Throwing Muses catalogue. There are several strong tracks here (e.g. Lazy Eye, Milan, Slippershell) that quickly work their way into your imagination, and several other more subtle or apparently slight pieces that will

slow-burn around your brain. Overall, the album rewards repeat listens, revealing new pleasures and characteristics. Most of Kristen Hersh's familiar lyrical tropes are present; she's still an expert at putting a twist on common clichés and delivering dead-pan puns, and it's great to find she can still surprise after all these years. An exploration of the strangeness and wonder and horror of life as it's lived in 21st century America, I would strongly recommend this to anyone who's enjoyed the Muses in the past, and to anyone who wants their rock music to surprise and provoke them. 1 of 1 people found the following review helpful. It is a wonderful flowing piece of continuous music that showcases her at ...By T. Donoghue I think I would just say this...this album is Kristin's Abbey Road. It is a wonderful flowing piece of continuous music that showcases her at the peak of her creative powers, along with the two out Muses. All the unexpected hooky melodies weave with a narrative that dances between surreal and cerebral leaving you fully satisfied as well a spell bounds by Kristin's story telling. One of the best albums of the year by far. As other reviewers have noted your perspective and experiencing will continual to evolve the more this album gets into your rotation, which is the true test of greatness. 1 of 1 people found the following review helpful. A must own By Spiceman45 As I sit listening to this straight through for the first time (and as a huge TM fan) I cannot get over how amazing this collection of songs is! It is incredibly cohesive, diverse and innovative. I'm challenged to think of another TM album I would recommend more, and that is saying a lot! A must own for any fan, and as good a place to jump into their music as any I would say if it's new to you. This far exceeded my expectations for a new album from them after all this time.

Purgatory/Paradise is a revolutionary fusion of music and text from seminal indie rock band Throwing Muses. Kristin Hersh, Throwing Muses lead singer/songwriter, is one of the most well-respected musicians to emerge from the 1980s indie rock scene. Her work has influenced artists such as Cat Power, Alanis Morissette, Lush, and Sleater-Kinney, as well as Riot Grrrls everywhere. Ten years in the making, Hersh and Throwing Muses 32-track album Purgatory/Paradise is the centerpiece of this deluxe 64-page book which also contains more than two dozen photographs and artwork by Kristin Hersh and band member Dave Narcizo; lyrics for each song; stories and essays that accompany each track written by Hersh; and instructions for downloads of exclusive content, including demos and outtakes.

Purgatory/Paradise is a . . . gorgeous, interactive art book . . . Hershs lyrics and stories would make it a compelling read even without the music. (Boing Boing) Purgatory/Paradise was devised both as a record and as a book, with essays by Hersh and art by Narcizo. Its both a gorgeous standalone object . . . and a sort of decoder for the albums tracks . . . (Pitchfork) Nothing short of epic . . . wrenching, alarming, disturbing, and occasionally seasoned with bits of dark humor . . . a stunning psychological ride. Like the most powerful of drugs. . . its the stuff addictions are made of. (American Songwriter, four stars) Awesome. (Flavorwire) Triumphant . . . fresh and expansive . . . What is clear is that this record, and book, which call into question what records and books can and should do, how they can and should interact, still delivers in a basic, thrilling way. (Popmatters) Art, essays and outstanding new music collide on a surreal Throwing Muses epic . . . a soul-stirring collection [of] musical mini-masterpieces accompanied by lyrical prose vignettes exuding the same nimble friskiness and wry, subversive brilliance that characterized Hershs fantastic 2010 memoir. (Magnet, nine out of ten stars) Both brutal and magical . . . written with unimaginable warmth and such goofball humor, a perfectly imperfect encapsulation of what makes Hershs work so fortifying even as it devastates. (Popdose) Praise for Kristin Hersh: Its almost impossible to imagine the visceral bleats of singers like Corin Tucker or Marissa Paternoster without Kristin Hersh. (Pitchfork) Hersh is a fearless rock innovator. (New York Times) One of Americas finest songwriters. (Simon Reynolds, author of Rip It Up and Start Again: Postpunk 1978-84) Praise for Rat Girl: Hersh has pretty much been to hell and back and lived to tell the tale...extremely well written. (Huffington Post) Sensitive and emotionally raw... its also wildly funny. (New York Times Book ) With its reined in plot line and ethereal prose style, Rat Girl reads more like a novel...a pleasure to read. (Slate) An original beauty. (Mary Gaitskill, author of Veronica and Don't Cry) A thoroughly engrossing work by an original voice-hopefully the first of many. (Kirkus s (starred review)) Ms. Hershs prose delves into the memories that occasioned the songs, mingling tour incidents, childhood trauma, philosophical musings and hardheaded life lessons (The New York Times) From the Back Cover The first new Throwing Muses album in a decade. This book contains: A CD of the 32-track Purgatory/Paradise album Full lyrics Short essay and stories by Kristin Hersh about each song Exclusive photographs and artwork It also includes download instructions for these exclusives: A commentary track featuring Kristin Hersh David Narcizo An instrumental version of the full album Prepackaged mp3 and lossless versions of every track with embedded metadata, artwork and lyrics