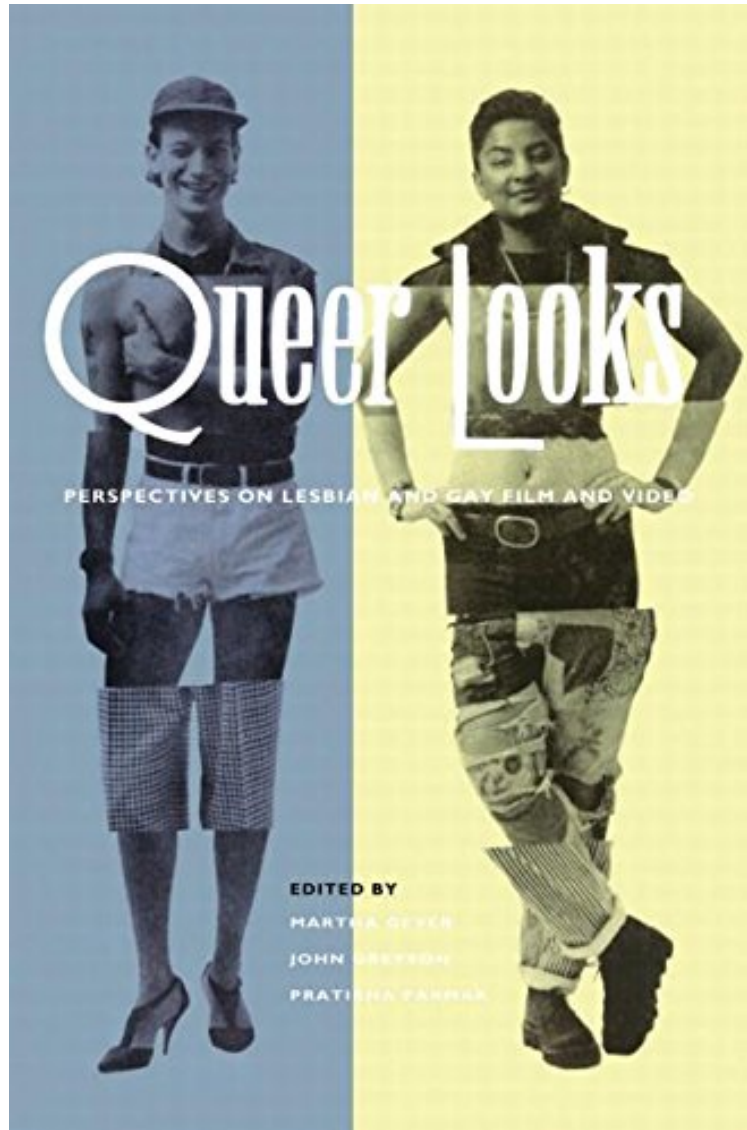


(Ebook free) Queer Looks

Queer Looks

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Martha Gever, Pratibha Parmar, John Greyson : Queer Looks before purchasing it in order to gage whether or not it would be worth my time, and all praised Queer Looks:

Queer Looks is a collection of writing by video artists, filmmakers, and critics which explores the recent explosion of lesbian and gay independent media culture. A compelling compilation of artists' statements and critical theory,

producer interviews and image-text works, this anthology demonstrates the vitality of queer artists under attack and fighting back. Each maker and writer deploys a surprising array of techniques and tactics, negotiating the difficult terrain between street pragmatism and theoretical inquiry, finding voices rich in chutzpah and subtlety. From guerilla Super-8 in Manila to AIDS video activism in New York, *Queer Looks* zooms in on this very queer place in media culture, revealing a wealth of strategies, a plurality of aesthetics, and an artillery of resistances.

"Powered by the subversive energies of the new 'queer' politics, this wide-ranging and challenging collection brings together the writers and essays that have staked out a new and distinctive lesbian and gay perspective on film, video and representation. A rich feast of a book and essential reading for cultural studies." --Stuart Hall "Powered by the subversive energies of the new 'queer' politics, this wide-ranging and challenging collection brings together the writers and essays that have staked out a new and distinctive lesbian and gay perspective on film, video and representation. A rich feast of a book and essential reading for cultural studies." --Stuart Hall

About the Author
Martha Gever is a cultural critic, teacher, and former editor of *The Independent Film and Video Monthly*. John Greyson is a Toronto-based film and video maker. Pratibha Parmar is a London-based filmmaker.