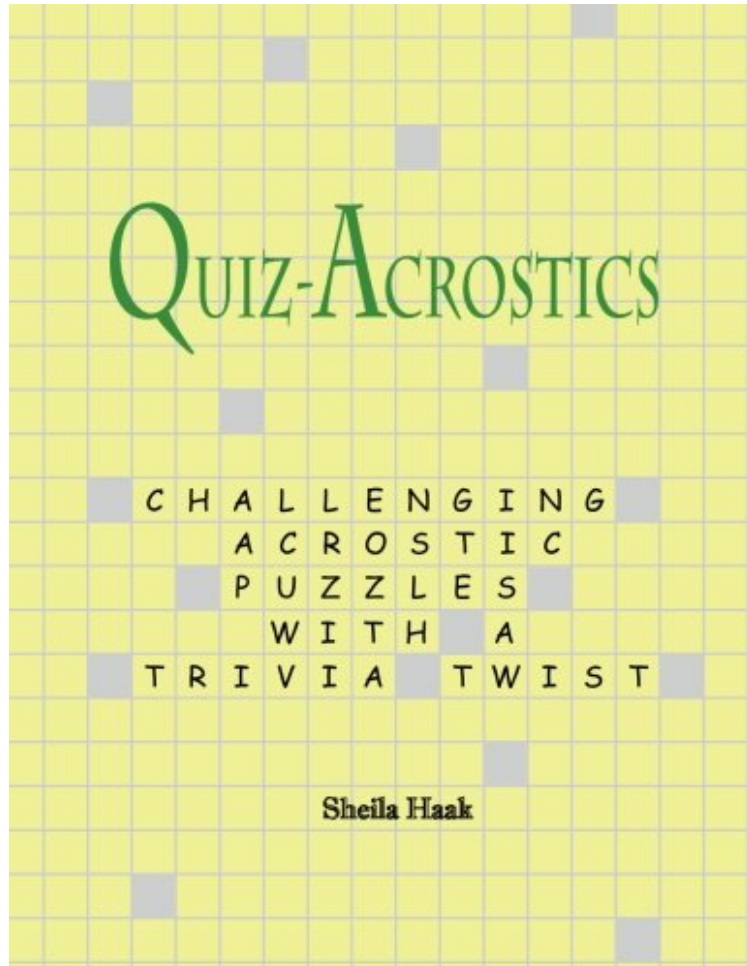


(Download free ebook) Quiz-Acrostics: Challenging acrostic puzzles with a trivia twist

## Quiz-Acrostics: Challenging acrostic puzzles with a trivia twist

Sheila Haak

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**Sheila Haak : Quiz-Acrostics: Challenging acrostic puzzles with a trivia twist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Quiz-Acrostics: Challenging acrostic puzzles with a trivia twist:

19 of 20 people found the following review helpful. You have to give deliberately incorrect answers?By adorianI love acrostics. I do one-per-day. I thought these would be good and fun. The subtitle tells us they are challenging, but what makes these more challenging than others is that apparently you must give deliberately wrong answers to the clues.I started with puzzle 47. "1954 Grace Kelly film: The Country \_\_\_\_\_." The Country Girl, right? Right. Except for this puzzle, you have to enter the incorrect title The Country Wife. That is a Wycherley play, not a Grace Kelly film. I was tempted to throw the book away then and there, but I continued.Then I hit a puzzle (number 11) where the tiny number and letter in the box did not correspond with the number and letter of the clue. I realize there is no way to get anyone to proofread that, but I have worked entire books where there were no errors like this. Same thing with puzzle 22.Since

I don't work them in sequence, I tried the final one very early on. It doesn't involve a famous anything. It's a vanity puzzle about the author's grandson. Not fair. I finally threw it away because I don't appreciate having to give deliberately wrong answers and to correct the author's clue numbers and letters myself. Stick to more professional collections of acrostics and leave this one alone. 16 of 16 people found the following review helpful. Fairly challenging

By Phelps Gates These "Quiz-Acrostics" are an interesting twist on the acrostic puzzle: rather than a literary quote, the text is a trivia question, with the answer in the initial letters of the clue words. I'm not sure if this is an improvement over the traditional form, but the puzzles are fun to do and fairly challenging. They are easier than the Cox and Rathvon (New York Times) ones, and don't have the same witty thematic zing, but tougher than the Michael Ashley ones. I look forward to volume 2. My main complaint about the book is physical: the stiff glued binding and horizontal format of the pages makes it somewhat awkward to handle when solving. 1 of 1 people found the following review helpful. Reasonably challenging

By Sydney M We'd run out of acrostics books, and our morning always begins with doing a puzzle together before starting the day - so running out of puzzles is unacceptable. We therefore ordered this book while not expecting much of it, since we'd been disappointed before by puzzles that were reprints or not at all challenging. But what a pleasant surprise! These are original and challenging enough to take a little time - we find them more or less on a level with the New York Times books, all of which we've already done. The topics are varied enough to make them interesting. We do wish the publisher would consider a spiral binding - agreeing with other reviewers. But other than that, we're happy with these and looking forward to another volume, please?

Revised edition, June 6, 2012. Quiz-Acrostics are acrostic puzzles with a twist. They offer the intellectual challenge of a traditional acrostic puzzle combined with the fun of trivia. Reading the trivia in the completed puzzle is often as much fun as solving the puzzle itself. The trivia in Quiz-Acrostics range from history to holidays, literature to entertainment, sports to science, fine arts to business. Quiz-Acrostics are well crafted, sophisticated, and stimulating. Some Quiz-Acrostics can keep a person going for days. They have a following among intelligent, persistent enthusiasts, and once hooked, there is no turning back!

About the Author Quiz-Acrostics were invented more than 30 years ago by puzzlemaster Sheila Haak, and they originally appeared in a number of Chicago-area publications. Sheila, with degrees from Northwestern University and University of Chicago, is a mathematics educator, textbook writer, and textbook editor.